UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Instrumentalis II

Thursday, January 22nd, 2026 at 7:30pm | Walter Hall, 80 Queen's Park

PROGRAM

Variations on a Theme by Robert Schumann Op.20

Clara Schumann (1819-1896)

Lisa Santoprete, *piano*

Sonata for Double Bass and Piano in E minor

Vilmos Montag (1908-1991)

Jordan Sirvin, *double bass*; Mindy Eng, *piano*

Sonata No.9 K.311

II. Andantino con espressione

III. Rondeau

Wolfgang Amadeus Mozart (1756-1791)

Victoria Jiang, *piano*

Piano Sonata in E-flat Major

I. Allegro Vivace

Aram Khachaturian (1903-1978)

Marie Haines, *piano*

Intermission

Laudatio

Bernhard Krol (1920-2013)

Evan Turner, *French horn*

Estampes

II. *La soirée dans Grenade*

III. *Jardins sous la pluie*

Claude Debussy (1862-1918)

Steven Zhai, *piano*

Vallée d'Obermann

Franz Liszt (1811-1886)

Cathy Wang, *piano*

Prière, op. 20

César Franck (1822-1890)

Adrian Ross, *organ*

Piano Trio No. 2 in E-flat major, Op. 100, D. 929

I. Allegro

Franz Schubert (1797-1828)

Kasey Scoboria, *violin*; Tomas Pena Paz Y Mino, *cello*; Whitney Wang, *piano*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures.
Visit indigenous.utoronto.ca to learn more.